

# INSPIRED entertaining

FEATURE: ZENA KHOURY  
PHOTOGRAPHS COURTESY OF MY EVENT DESIGN.



*The main dining table reflects the beautiful  
ambiance for the bride, groom and their families.*

Majeda Kassir Bisharat has proved that nothing is impossible when it comes to designing a space. Her exquisite vision of what a space is capable of being never fails to amaze those who witness her artistic genius. Owner of MY Event Design and La Coquette boutique, Majeda, who has rightfully earned the label of leading event planner in Jordan, has stayed current and has approached every event as though it were her last. Throwing herself and her artistic vision behind every event, she always manages to capture the fairytale ending to every eventful story.

## Theme and inspiration

Majeda's main goal at this wedding was to give every single guest the royal treatment. Rich shades of white, pearl and off-white flowers were present in every aspect of the design at this special event. The entrance to the main ballroom was paved with a pathway of thin white construction pipes. Holes were poked through the pipes and baby white orchids, and shimmering candles were placed inside as one entered the hall to the royal wedding. Inside, Majeda set up a table for the bride, the groom and their two families to enjoy their meal centre stage; just like any royal family would.

## Area

The ballroom was divided into three different sections. The dining area contained dining tables in different shapes and sizes; the all-white tables were triangular, square and one rectangular. Every table was decorated with a centrepiece resembling the trimmed garden trees seen all over Amman. Some were triangular shaped and others were tiered. In the



*A masterpiece of orchids hitting  
the ground effortlessly*

lounge area, each group of couches was separated from the other with the same thin white construction tubes, also covered with white orchids. True to Majda's sense of style, she was able to separate the lounges just enough to make it feel private, yet inviting. Some couch groupings were all about mirroring images - mirrored tables reflected the candle-lit ambience, also adding great warmth to the rich grey seats. Finally, the last section was the bar, made up of stands giving off light similar to 1970s disco balls, reflecting just the right amount of light for any royal occasion.



*A mirrored bar and mirrored tables reflecting just  
the right amount of light*

## Centrepieces

The most beautiful centrepiece was on the bride and groom's table. Instead of displaying an equally beautiful trimmed centrepiece like the rest of the tables, on their table it looked like a table runner woven with flowers. The rich variety of all-white flowers (from orchids to hydrangea) covered the stretch of the table and beyond. At the end of the table, the runner hit the ground. A masterpiece of orchids was exquisitely draped, giving the illusion of white cloth. The rest of the tables' centrepieces resembled trimmed garden trees, giving every table a unique character. Here, again, one witnessed the rich diversity of flowers while still maintaining the clean white theme. As for the lounging areas, Majeda placed ball-shaped chrysanthemums in grey vases, while butterfly-like orchids stemmed from the ball itself.

## Dining plate setting

Every dining table had a set of sterling silver show plates and sterling silver cutlery. The theme of flowers continued, with a green cymbidium orchid placed on every embroidered organza napkin, acting as the napkin holder. No detail was spared to spoil the guests and make them feel as if they were truly attending a royal wedding.



*The entrance paved with  
thin construction pipes  
and orchids to set the  
mood for guests*

*A view of the lounge area.  
A signature piece for Majda  
is the Ottoman, strategically  
placed in the middle  
allowing guests to socialise*



*A view of the beautifully  
decorated tables and the  
tiered centerpieces*



*A seven-layer cake with  
baby white orchids  
separating every tier*