

# ARABIAN NIGHT

FEATURE: SADAD TALHOUNI. PHOTOGRAPHY: COURTESY OF MAJDA BISHARAT

An Arabian-inspired event held in an old horse stable radiated with rich, luxurious details and a distinctly Oriental vibe.



*Stonewalls served as a unique contrast against the bright colours and white feathers*

## LOCATION

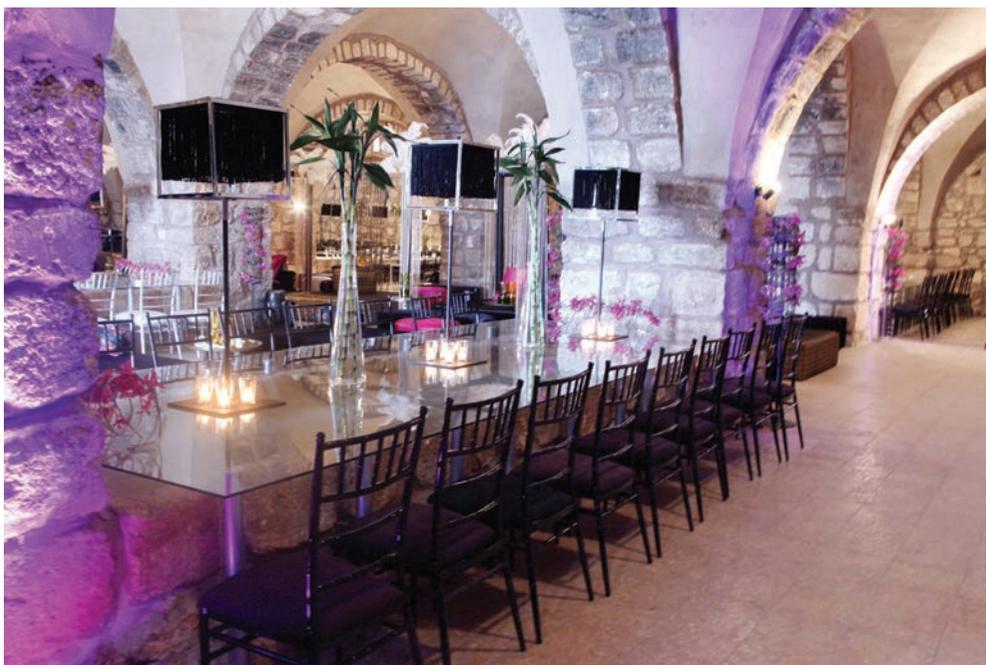
The event was held in Baykey, an old horse stable owned by a Jordanian family, in Amman. Due to the unique location, events planner and designer Majeda Kassir Bisharat was inspired to create the event with an essence of old Arabia and Ottoman Empire and an Art Deco twist. Famed actor Omar Al Sharif attended the event as the guest of honour, which flawlessly fit the theme of old Arabia due to his role in the celebrated film *Lawrence of Arabia*.

## THEME

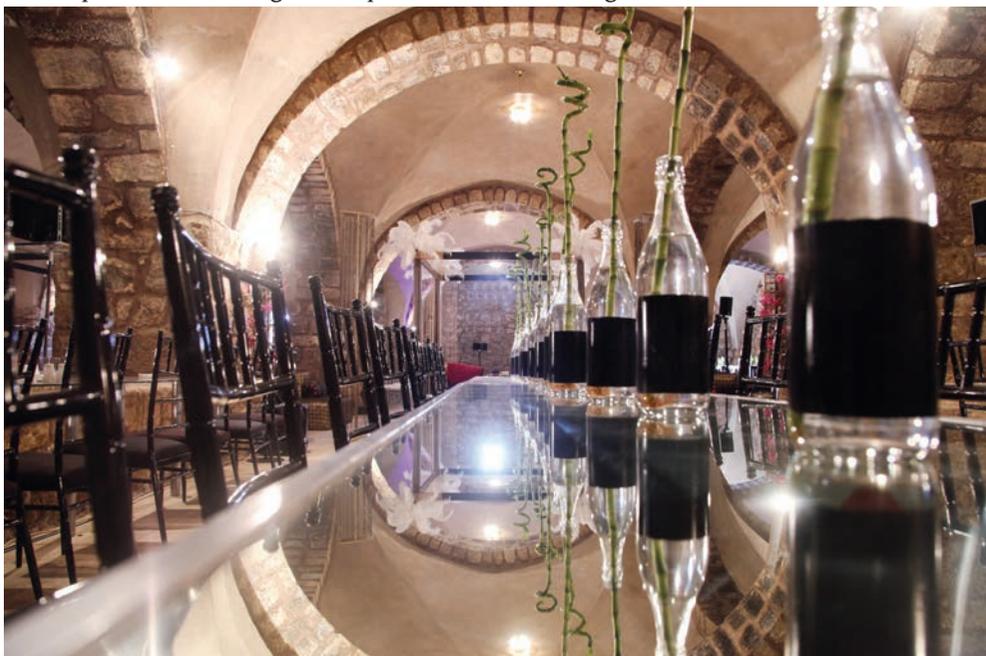
The location and special guest set the stage for the Arabian-Sultan inspired theme. Colours including gold, black, silver, green, white and fuchsia were employed to bring an ornate ambience unique to the region. The wealth of the gold and silver lent the theme a distinctly imperial feel and were complemented by the vibrant fuchsia and natural greens.

## DÉCOR

Lavish four-post beds were draped with opulent black velvet, white feathers and crystal fringes. The beds were also ornamented with traditional copper trays, and cushions in hues of plum and fuchsia velvet with beaded tassels. The "Hareem Area" was divided by elevated gold beams with flowing black curtains and crystal beading, creating an intimate, oriental vibe.



*Glass top table with rectangular lamps and details like tea light candles*



*Bamboo sticks added a natural essence to the event*



*Black couches contrasted the stonewalls, and details like pomegranate filled lanterns added an oriental ambience*

“THE WEALTH OF THE GOLD AND SILVER LENT THE THEME A DISTINCTLY IMPERIAL FEEL”



Large four-post beds added an intimate vibe



Pops of fuchsia contrasted well with the traditional venue

For the dining areas, elongated glass dining tables created the feel of a royal dining hall. Glass table tops allowed for more attention to be given to the authenticity of the stone walls of the venue. Benches that were previously built into the wall helped create a comfortable yet historical feel for the guests. Cushion covers designed for the event used the same textiles from the traditional Bedouin veil. Majeda filled tall vases with bamboo sticks, which separated the crystal-fringed lampshades and added some foliage to the stonewalled venue. Vanda orchids in tints of fuchsia were placed carefully on spiral metal ornaments and placed throughout the venue. Pomegranates, which are a traditional and symbolic fruit in the region that represent life, prosperity and ambition, were used to decorate large lanterns. Warmth was also created by coloured lanterns and tealight candles, which were placed throughout the venue.

The cross-vault ceiling with its traditional stonewalls added a distinct authenticity to the entire event. The theme and event emanated with unique warmth, luxury and a traditional Arabia feel.