

PALATIAL SOPHISTICATION

WORDS: MICAH MCGEE. PHOTOGRAPHY: COURTESY OF MY EVENT DESIGN



Radiant and grand, the Jordanian wedding of the year, staged by Majeda Kassir Bisharat of MY Event Design, was held at the Four Seasons Hotel Amman.

Glowing lights, white flowers and a sparkling array of crystal greeted guests entering the Four Seasons Hotel Amman. This prestigious hotel hosted the wedding reception of Jordanian businessman, Eyhab Jumean and his wife. The event, styled by creative director Majeda Kassir Bisharat of Jordanian-based design firm, MY Event Design, was attended by Amman's finest, as well as prominent international celebrities Will Smith, Tyrese Gibson and Nancy Ajram.

Guests arriving to the hotel found themselves descending a scrolling wrought-iron staircase that was a garden of its own, with handrails dressed in an ambrosial medley of ivory and white flowers with snippets of green leaves.

Beautiful rectangular tables were arranged to form two elongated L-shapes in the

foyer. The surfaces of the tables had been inlaid with mirrors and each table boasted a panelled trim of smaller mirrors that served to reflect the gleam of the white candles lit inside long crystal candelas. Round, glass cake-stands displayed mini lace sugar cakes and stood between voluptuous floral arrangements of cream roses and hydrangeas as well as bouquets of white phalaenopsis and amaryllis.

Just before the ballroom, guests walked through a mesmerising light installation of over 2,000 lit candles. These hung from white wirework that had been cleverly installed over a set of mirror partitions on either side of the long entryway. The mirrors brilliantly amplified the reflection of the lights along the marble walkway. Greenery from an astounding 925 fresh ficus trees hung above the candles, adding greater dimension to the hallway of lights.



The mesmerising entrance installation glowed with over 2,000 lit candles

A delicate elegance enveloped the Four Seasons' Grand Ballroom where the majority of the evening's festivities took place. A magnificent grand piano in glossy white was propped up at the main entrance of the room to create a jazz-like aura. Large glamorous chandeliers hung in rows above the tables. Their gold-plated tiers beheld glass lights from which dangled dazzling strings of diamond-shaped crystals.

Mirrors were placed over white wooden tables and gloriously reflected the lights so that the whole room sparkled between the candles and chandeliers. Several tables exhibited an elevated floral arrangement that appeared to touch the chandeliers hanging overhead, while others exhibited a mirrored wheel overflowing with orchid cymbidiums. Place settings comprised crystal plates and glasses, silverware and pristine white linen napkins, their triple-pocket folds each adorned with a single bloom of cymbidium. Wax candles and silver macaroon stands also graced each table, which were accompanied by white *Dior* chairs, all adding further refinement to the setting.

“MIRRORS GLORIOUSLY REFLECTED THE LIGHTS SO THAT THE WHOLE ROOM SPARKLED BETWEEN THE CANDLES AND CHANDELIERS”



Classic armchairs, Plexi Ghost armchairs, faceted stools and French sofas comprised the lounges



A grand piano was staged at the main entranceway



Elevated floral arrangements crowned table centrepieces



Mirrored wheel filled with green orchid cymbidium

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Baby orchids stretched out above the dance floor, woven into a fantastical hanging floral arrangement that suspended ethereally from the ceiling. This round focal point crowned the geometrical-patterned dance floor on which guests swayed to the songs of Tyrese Gibson and Nancy Ajram.

On either side of the long 20-metre bar, lounge areas were strategically included to allow for further conversation among guests. Here, antiqued wallpaper emblazoned with a chandelier print served as the backdrop and proved a linear ode to the hanging chandeliers. For a contemporary look, French sofas in cream linen and classic armchairs were paired with Plexi *Ghost* armchairs and faceted Plexi stone stools to foster a relaxed environment for guest mingling. Each seating cluster was set around a mirror-panelled table on which rested a crystal bottle with two to three white amaryllis flowers standing sweetly together in harmony.



Dangling crystal and warm lights adorned the decadent golden chandeliers, which hung above guest tables



The ornate, multi-tiered wedding cake by The Cakery



Tall crystal candelas were set atop mirror-inlaid tables in the foyer